

2011 NYSBDA Summer Conference Schedule

Pearl Street Ballroom

Sunday, August 21

9:00 am-12:00pm

NYSBDA Executive Board Meeting

1:00-2:15

New Music from JW Pepper Beginning Band -Level III

Pat Beauregard, Tracy DeRagon

Please bring your instrument and play some of the new music that will be available from a variety of publishers.

2:30-3:45

New Music from JW Pepper Part 2 Level IV-VI

Pat Beauregard, Tracy DeRagon

Keep those instrument out for another great reading session!

4:00-5:15

**Quintessence- Music for Brass and Woodwind Quintets
From the NYSSMA Manual and Beyond**

In a continuation of our Small Ensemble Music Series, Brass and Woodwind Quintet music some from the manual, some recommendations from other educators- all helping to get your students ready to play in small ensembles and build a stronger program.

Monday, August 22

9:00-10:00

Fanfare for the Uncommon Teacher -Trumpet Fundamentals

Chris Jantson

Bring your trumpet or cornet- and find out how they differ. Chris will lead us through the basics of tone production, development at different playing levels and helpful hints to improve your students' playing (and yours too!)

10:15-11:30

Quick Fixins: A Recipe for Woodwind Repair

Bill Cole of Cole's Woodwind Repair

The show must go on-and Bill will help us with those quick fixes that will make sure it does. Bring your questions and get the answers you need to make the quick repairs happen.

11:30-12:00

NYSBDA General Membership Meeting

12:00-1:00

Lunch

1:00-2:00

Key Note Speaker

2:15-3:30

Rhythm: How Can Something So Simple Be So Difficult?

David Newell from Kjos Publications

Based on a belief that students of all ages can solve their own rhythm problems this clinic shares some class room proven teaching strategies that teachers can use right away

3:45-5:00

Cool Warm Ups for Jazz Ensembles

Lee Russo

Need we say more? Bring your horn and get to it!

5:15-6:30 Improving Intonation and Expressive Playing in Band:
The Power of Unison
David Newell from Kjos Publications
David Newell will share some unique ideas that can create an improved relationship between unison rehearsing and expressive phrasing.

7:30 *Evening Concert*
Directors' Chorus and Directors' Jazz Ensemble

9:00 Conference Reception

Tuesday, August 23

9:00-10:15 **The Fairer Sax: How to obtain Good Tone and Balance in your Saxophone Section**
Dr. Steven Mauk
When to start, whether to start on a different instrument and switch, when to have a student switch to the bigger horns, when to start soprano...These question and more will be answered in this session with Ithaca College Professor of Saxophone Steve Mauk.

10:30-11:45 *Fight Or Flight: Preparing the High School Student for College Auditions*
Brett Wery
It's been a while since you auditioned- will your students be ready? Find out what the expectations are regarding Music Theory, sight-singing and other areas beyond the prepared pieces.

Please Bring your Primary and secondary instruments to all clinics with boldface titles

On-going:

NYSBDA's Extensive score and CD library of recent publications on display
NYSSMA Manual Library available for perusal
Visit the Exhibitors' Area (Monday-Tuesday)